

Verlag:

Overzicht activiteiten PLANETART

april 2011 – begin 2012

Exposities, filmavonden, medialab, etc.

Wibautstraat 150, Amsterdam



PLANETART Medialab presentatie tijdens Kunstvlaai

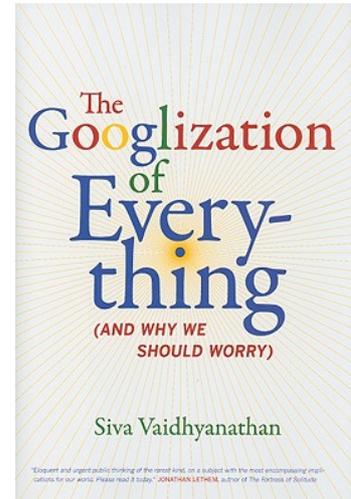
Stadsdeel kenmerk: 240082

(let op: bevat leuke YouTube filmpjes)

Onderzoeks THEMA

DATA OVERLOAD – JAPANOID - CYBERATTACKS....

PLANETART 2011 onderzocht de wereld die het internet biedt met de steeds sneller toenemende stroom aan informatietechnologie en de gevolgen hiervan voor mens en samenleving. PLANETART vraagt kunstenaars, theoretici, schrijvers, denkers en wetenschappers om vanuit hun vakgebied te reflecteren op deze ontwikkeling, die in de actualiteit leidt tot ingrijpende politieke, maatschappelijke en sociale consequenties. The Googlization of Everything, Wikileaks and Cyberattacks, Infopanic, Data Overload, Japanoid, Post-Internet-Era, Beyond Social Media, Cyclonomea, Digital Folklore zijn thema's die onderwerp zijn voor dit onderzoeks en presentatie-traject dat PLANETART ontwikkelt in de periode van april tm september 2011.



In deze periode zal in het PLANETART medialab aan de Wibautstraat met tentoonstellingen, events, lezingen en diverse presentaties aandacht worden geschonken aan dit traject, met bijdragen van Polo Vredenburg, Richard Kern, Yehudith Mizrahi, Nils Muhlenbruch, Sekitani, Maruosa, YesMen, Karl Klomp, Rosa Menkman, Dernier Cri, C-men, 100 Glitch participants en anderen

Bezoekersaantallen

Het PLANETART medialab / artspace in de hal van het Volkskrantgebouw, Wibautstraat 150 heeft een beperkte afmeting. Per keer passen er maximaal 50 bezoekers tegelijk in de artspace. Door het gevarieerde programma op de filmavonden die gevolgd worden door presentaties (lezingen) en bands en DJ, verwachten we in totaal per avond ca 150-250 mensen binnen.

We hebben het afgelopen jaar ook met diverse partners samengewerkt, in het organiseren van events, zoals Rode Loper, de Balie, STEIM (instituut voor audio kunst), INI, Canvas, Trouw, rondleidingen vanuit Trouw tijdens VideoVortex (van Institute of Network Cultures van Hogeschool van Amsterdam).

Hiernaast vond er een continue WINDOW-expo plaats, bestaande uit twee 42" full HD monitoren achter de ramen geplaatst, met videowerk zichtbaar direct door de ruiten. In de programmering is er ook rekening mee gehouden dat dit werk goed zichtbaar is voor de bezoekers aan de clubavond in Trouw (het pand tegenover) en de passanten op de Wibautstraat, die soms vanuit de HvA, dan weer vanuit de Albert Heyn een belangrijke looproute en verkeersader vormen. Vanuit de Trouw dansvloer kun je bijv. goed de videobeelden in de etalage van PLANETART volgen. Geschat aantal mensen die de window-expo goed zien: 500-700 per week. Hiernaast zijn ook 3 lichtkranten aanwezig, die een kunstzinnige, maatschappij kritische interpretatie geven van de lichtkranten die verder op de straat,

bij het Financieel Dagblad aan de gevel zo'n markant baken van Amsterdam Oost en de Wibautstraat zijn.

Ook maakt de window expo de drempel lager om eens binnen te gaan kijken voor voorbijgangers en nieuwsgierigen uit de wijk.

Op de events waren er tegelijk in de ruimte max 50 bezoekers aanwezig, maar vaak een continue doorstroom, tot ca 250 per avond. Meer tijdens bv de INI event, die ook gedeeltelijk in de hal van pand en in CANVAS plaatsvond, met veel street-art en jonge DJ's.

De expositie werd wisselend bezocht. Met rondleidingen en openingen waren er meer bezoekers, en door de week druppelden de bezoekers binnen, afhankelijk van het programma en zelfs het weer.

Schatting totaal aantal bezoekers: ca 3500-4000

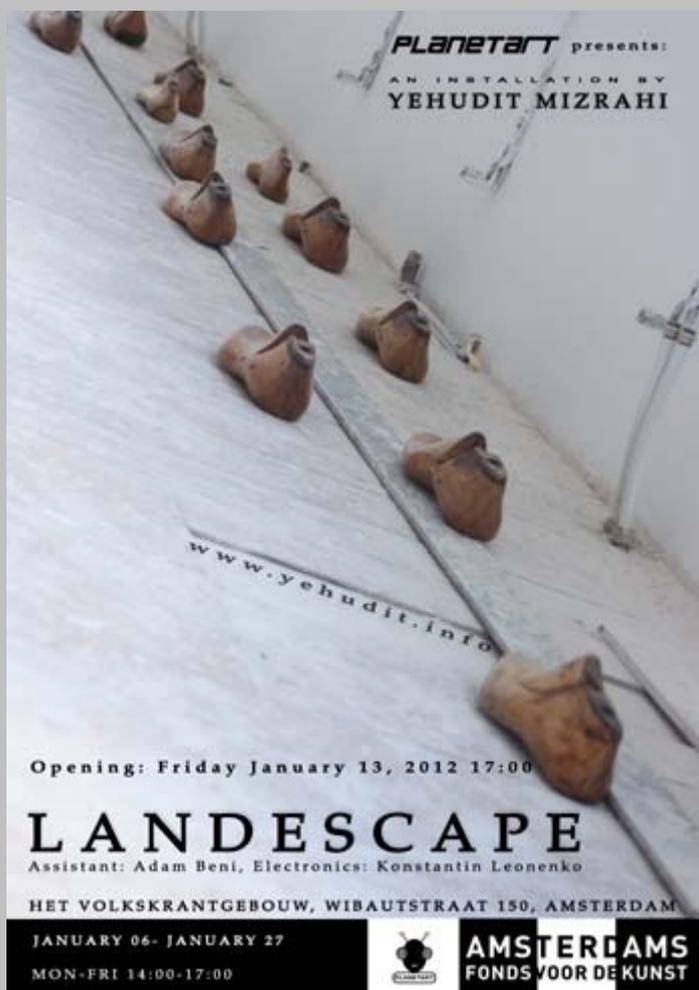


6 Jan - 27 Jan Yehudith Mizrahi
PLANETART
Volkskrantgebouw
Wibautstraat 150 Amsterdam

Landescape is the first installation in Thingamajig, a series of kinetic sculptures dealing with different notions of identity. Landescape is a human space, a crossroads where things fuse and mix in a distinct wholeness. In its physical landscape, as in its human one, Landescape creates various additions of incidents.

Yehudit Mizrahi is an Israeli artist based in Amsterdam. In her work Mizrahi engages in the synthesis of motion sound and imagery aiming to evoke an active dialogue with the viewer.

Yehudit Mizrahi <http://www.yehudit.info>
sculptures/installations powered by AFK



INI Movement (Amsterdams) 'ArtEffects'

Volkskrantgebouw, Amsterdam

Vanaf 3 februari 20.00uur tot 17 februari Openingsevenement entree €8,-

INI Movement brengt nieuw- en gevestigd talent, muziek en kunst, niet alleen in Canvas maar ook in PLANETART.

3 februari gaan zij van start met een veelzijdig evenement waarbij de lift geen overbodige luxe zal blijken. Met een lounge/mini art fair area in PLANETART en dj's met live muzikanten in Canvas, waar de muren vers zijn beschilderd, de ramen rauw

gedecoreerd en met tot slot nog een speciale soundsculpture.

MUSIC

Met het openingsevenement verzorgt Korte Mette relaxte reggae, dub en dancehall vibes in PLANETART. En beweegt Canvas op funk, breakbeats, UK funky en live-looping door dj's: Manel, Sjef Rolet, PCM en Manik met live muzikanten, waaronder Niels Broos van Kyteman Orchestra.

ART

Vanaf 3 tot 17 februari kan je in PLANETART de figuratieve muur composities bewonderen van Freshco en de onbewuste letters van Niels Berk. Ook Canvas is voorzien van een tal kunstvormen waaronder: een muurschildering door Graphic Surgery en Freshco, fotografie van Maarten Bezem en diverse kunstobjecten van Lot Madeleine.

SHARING

Vanaf 3 tot 17 februari zal je in PLANETART niet alleen kunst tegen het lijf lopen van Freshco en Niels Berk. Maar ook zelf geperst en handbeschilderde longboards van Bastiaan "de Kajuit" van Druten, zelf ontworpen t-shirts van Lot Madeleine en een soundsculpture van Arion de Munck.

Dus kom check het, hoor het, denk het en deel het! Voor meer info, check: www.inimovement.com

INI Presents: ArtEffects

INI Movement brengt nieuw- en gevestigd talent, muziek en kunst, naar Canvas en PLANETART.

3 Februari gaan wij van start met een veelzijdig evenement waarbij de lift geen overbodige luxe zal zijn. In PLANETART is er een lounge/mini art fair area en dj's met live muzikanten bij Canvas, waar de muren vers zijn gedecoreerd en waar een speciale soundsculpture staat.

MUSIC Met het openingsevenement verzorgt Korte Mette relaxte reggae, dub en dancehall vibes in PlanetArt. Terwijl Canvas beweegt op funk, breakbeats, UK funky en live-looping door dj's: Manel, Sjef Rolet, PCM en Manik.

Deze set wordt muzikaal ondersteund door Niels Broos (toetsenist Kyteman)

ART (Expo) Vanaf 3 tot 17 februari kan je in PLANETART de figuratieve muur composities van Freshco, een zeer bijzonder mode-item van Suzanne Lustig en de onbewuste letters van Niels Berk bewonderen. Ook Canvas is voorzien van een tal kunstvormen en artiesten waaronder: een muurschildering door Graphic Surgery en Freshco, fotografie van Maarten Bezem, diverse kunstobjecten van Lot Madeleine en een soundsculpture door Arion de Munck.

SHARING (Mini Art Fair) Naast de kunst van Suzanne Lustig, Freshco en Niels Berk zullen er ook zelf geperst en handbeschilderde longboards van Bastiaan "de Kajuit" van Druten en zelf ontworpen t-shirts van Lot Madeleine te vinden en te koop zijn.

Expo is geopend vanaf 3 februari tot 17 februari Volkskrantgebouw, Wibautstraat 150 in Amsterdam Kunstenaars op de expositie:

- www.suzannelustig.com
- www.nielsberk.com
- lotmadeleine.blogspot.com
- www.bastiaanvandruten.com
- maartenbezem.blogspot.com
- www.freshco.org
- www.graphicsurgery.nl
- www.ariondemunck.nl

INI PRESENTS:
ARTEFFECTS
S
VR 03 FEB
CANVAS
PLANETART
MUSIC - ART - SHARING
www.inimovement.com

- ARTEFFECTS -
VR 03 FEB 2012
CANVAS & PLANETART

MUSIC BY

PCM & MANIK
SJEF ROLET
NIELS BROOS KYTEMAN

KORTE METTE
MANEL

EXPOSITION & MINI ARTFARE BY

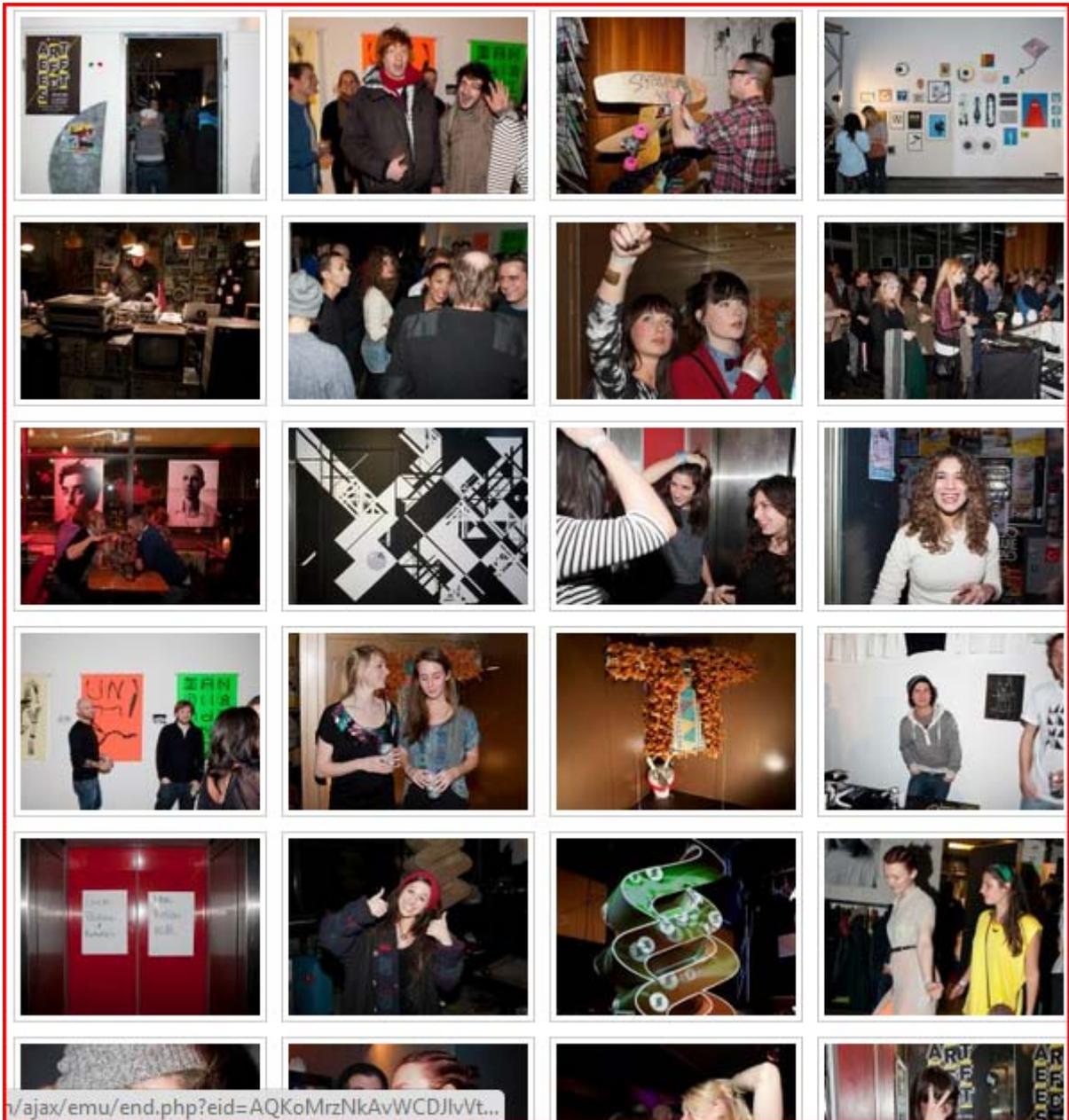
FRESHCO &
GRAPHIC SURGERY WALLPAINTING
MAARTEN BEZEM PHOTOGRAPHY
LOT MADELEINE DRAWING ON SHIRTS
BASTIAAN VAN DRUTEN HANDMADE LONGBOARDS
SUZANNE LUSTIG GRAPHIC ARTIST
NIELS BERK ONBEWUSTE LETTERS
AABEATS SOUNDSULPTURE

CHECK OUT THE EXPO AND BUY EXCLUSIVE ART!

Exposition opening: 20:00 uur Party starts: 22:00
Locatie: Volkskrant gebouw - Wibautstraat 150 Damage: 8 euro

INI LOCAL CANVAS SEVERT 95
www.inimovement.com

Recensies in o.a. VICE magazine..



v/ajax/emu/end.php?eid=AQKoMrzNkAvWCDJlvVt...

meer foto's:

<http://www.facebook.com/media/set/?set=a.320226298030035.105506.17619154243512&type=1>

<http://www.vice.com/nl/read/arteffects-in-canvas>

=====

6, 7, 8 januari 20112: PLANETART presentatie bij Techfest, het grootste technologie festival van Azië, ondersteund door UNESCO, in de miljoenenstad Mumbai, India. Techfest toont de nieuwste ontwikkelingen op het gebied van robotica, technologie en mediakunst, en vindt plaats op de campus van de Universiteit van Mumbai.

www.techfest.org

GGOBOT video screening

Presenting the festival's highlights in a nonstop video-screening. This annual festival takes place in the medieval centre of the city of Enschede (NL) and presents the latest developments of international media art, mixing exhibitions, robotics, electronic music and audio art, web-art, (h)activism, cinema, lectures and more. Each edition of GGOBOT explores topics relating to technology and society today. In 2011 dealing with 'Datapanic', in 2010 with 'Singularity', the controversial prediction that within decades the exponential growth of technology will cause an explosion of artificial intelligence. U.S. scifi author and WIRED editor Bruce Sterling: '... Folks, the Dutch counterculture cannot get any more messed-up than GGOBOT.....Maybe it's just me, but I don't think Holland can get any cooler and more out-there than a 'synthetic aesthetics salon.'" It can get grungier, like if you're hanging out at GGOBOT, but it can't get any cooler...'

www.gogobot.nl produced by www.planetart.nl

Ontwikkeling en medialab PLANETART Volkskrantgebouw Wibautstraat 150 Amsterdam. Recensies in Indian Times.

Edwin Dertien (Netherlands)

'Fabbed robots to the rescue!'

Edwin Dertien is a media artist, scientist and teacher at Twente University, Netherlands.

He explores the boundaries of science, art and technology. At Techfest Edwin presents 'Fabbed robots to the rescue'

These walking robots are incubated in a Fablab where they hatch under the lasercutter. A swarm of four legged critters have been made, trying to make their way into the world. Also other shapes are evolving out of flat acrylic sheets; quadrupeds, hexapods, even tracked and wheeled vehicles. This evolution has creationist's aspects, since the evolution is helped by an overall design challenge: build the best robot out of (max) 1A4 of sheet material. The serious idea behind these swarms are building dirt-cheap expendable robot swarms for search-and-rescue operations.

The tiny battery powered robots will be available for demonstration & play, Also some DIY kit versions of the robots will be brought. Edwin Dertien will discuss the way these robots have been designed, the way the Fablab plays a roll in this and how the future of robot fabrication and robot research is affected by these ideas. Also a setup for a local (or global) A4-design challenge....

www.edwindertien.nl

Kees Klaassen (Netherlands)

'U R Machine'

An interactive mechanical tentacle that can be activated by spectators by pressing a

large red button. It makes random rhythmic movements giving this mechanical creature a curious impression. It is sad to see that at this stage of its evolution it is still blind, and with it's 20 kilo's bound to ceiling or wall. Artist Kees Klaassen is determined to have this robot evolve into an near future autonomous life form.

The second object Klaassen presents at Techfest is a snake like robot, illuminated by leds and fiber-optics. It's about 1.5 meter long and crawls on the floor. It is remote controlled and travelled to India to crawl around with no fear (in India people know not to step on snakes). This is the latest addition to Kees Klaassen's mechanical creatures and is a scaled prototype for a drivable art vehicle.

Electronics and programming: Anton Stamhuis
<http://www.youtube.com/watch?v=eUSPJKPvOTo>
www.inkeesofmetals.nl

The presentations at Techfest 2012 are powered by PLANETART Enschede-Amsterdam, the City of Enschede (NL) and the Dutch Embassy in India.

22 dec: Urban Presents: Filmavond @ PLANETART

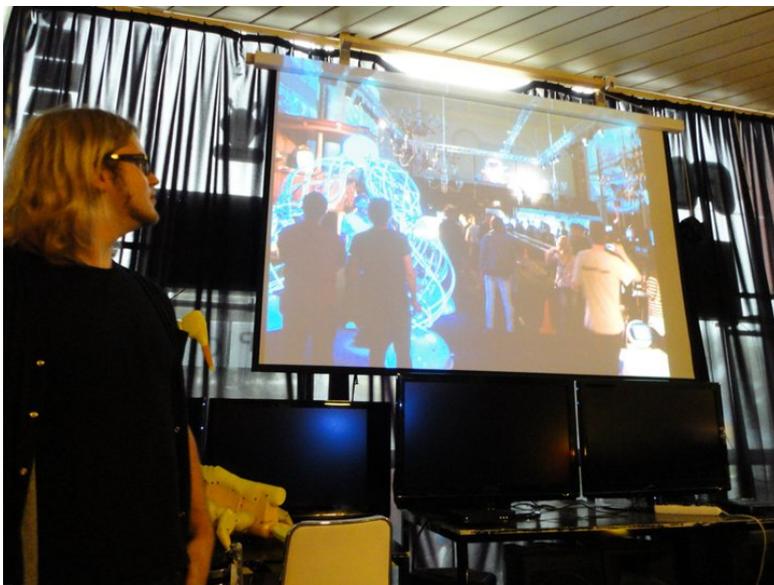
"Gambling, GODs and LSD", Dir Peter Mettler, starting 19h

28 feb '12: Om 20:00 de docu/thriller

Talhotblond in PLANETART. Gratis entree. Drankje zelf meenemen!

Diverse netwerkborrels en huurders-presentaties, georganiseerd vanuit Urban Resort, mmw PLANETART. Regelmatig door het jaar heen. De creatieve broedplaats biedt huisvesting aan de meest uiteenlopende creatieve geesten, van het organisatie team achter DE PARADE, tot Sea Shephard, etc etc. Unieke netwerkkans in deze creatieve broedplaats. Helaas is het pand regelmatig onderhevig aan inbraken, juist daarom is het goed regelmatig alles weer open te gooien en elkaar te treffen tijdens netwerk events.





1 oktober – 25 november
PLANETART Volkskrantgebouw Wibautstraat 150 Amsterdam
SEKITANI (JP) + Maruosa (J) expositie
Lowbrow + pop surrealism uit Japan

Full color prints in de artspace en videoclip windowexpo 24/7 van de Japanse vormgever en VJ Sekitani Norihiro, afgelopen zomer special guest tijdens het GGBOT festival. Zijn fotofucks tonen een wereld die de waanzin van de Westerse maatschappij blootlegt. Hij maakte diverse clips voor Maruosa. Beiden verwijzen naar rampen in de Japanse geschiedenis: Hiroshima, en recent, Fukushima. Hun werk visualiseert een maatschappij in de greep van data panic .<http://www.geocities.jp/sekitani/>



GLI.TC/H 2011
van 3 tot 19 november 2011

**EEN INTERNATIONAAL NOISE && [DIRTY]NEW-MEDIA
EVENT/CONFERENTIE/FESTIVAL/BIJEENKOMST
- CHICAGO/AMSTERDAM/BIRMINGHAM - pics online:**

<http://www.flickr.com/photos/r00s/sets/72157627959577941/with/6402109457/>

Op 11 en 12 november vindt in PLANETART en STEIM (Amsterdam) een uitgebreid programma over GLITCH Art plaats als onderdeel van het internationale New-Media Event GLI.TC/H 2011. Het programma omvat realtime performances, video screenings, workshops, lectures, offline en online panels en een tentoonstelling. Ook onderdeel van deze manifestatie is de presentatie van 'The Glitch moment(um)', een uitgave van het INC, geschreven door Rosa Menkman, visualist, theorica en (o.a. GOGBOT) curator.

Een glitch is 'een moment van storing' dat ieder uit het dagelijks leven kent maar meestal niet positief waardeert. In New-media Art wordt de glitch opgevat als een breekpunt dat nieuwe perspectieven opent. Recente teksten, werken en experimenten in glitch art tonen het potentieel om kritische verbanden aan te geven met onze (steeds meer gemedieerde) digitale cultuur.

De conferentie van 2010 (Chicago/USA) bracht divers samengestelde communities van wetenschappers, kunstenaars en geïnteresseerden uit vele plekken van de wereld bijeen. Zij toonden hun werk, deelden hun ideeën en discussieerden. De uitkomsten van deze gesprekken en connecties zijn in het afgelopen jaar steeds verder ontwikkeld. GLI.TC/H 2011 wil deze glitchy ontwikkelingen een podium bieden door werk te tonen, ideeën te stimuleren en GLITCH te vieren in een niet te stoppen multi-city event, aangestoken door chaotische communities en enthousiaste deelnemers bestaand uit zowel wetenschappers als kunstenaars.

GLI.TC/H 2011 omvat werk van ruim 100 deelnemers uit meer dan 10 landen en vindt plaats in de virtuele ruimte op: <http://gli.tc/h> en in real-space: van 3 tot 6 november in Chicago, US; van 11 tot 12 november in Amsterdam en op 19 november in Birmingham, UK.

GLI.TC/H 2011 is mogelijk gemaakt door de support van 146 donateurs!
<http://www.kickstarter.com/projects/glitch/glitc-h-20111ditdoit2gather>

// // //

PROGRAMMA:

[Amsterdam, NL]

FRI: Nov 11

@1pm -- Opening + Book Release @STEIM

@2pm -- Lectures Part I @STEIM

@5pm -- GLI.TC/H Screening Program @STEIM

@7pm -- GLI.TC/H Gallery Opening @PLANETART

SAT: Nov 12

@11am -- Lectures Part II @PLANETART

@1pm -- Workshops @PLANETART

@8pm -- Real-time Performances/Executables/Events @STEIM

Voor meer informatie:

<http://gli.tc/h>

<http://glidottcslashh.tumblr.com/>

<https://www.facebook.com/glidottcslashh>

@GLIDOTTCSLASHH [twitter]

Deelnemers GLI.TC/H expo:



OSADA genki [JP]
Born in 1980, living in Tokyo, Japan. Since being significantly influenced by Markus popp(Oval), he started his carrier as an artist.Ê So far, his exhibitions have been held at Tokyo, Bangkok, Busan and Paris.
<http://www.osadagenki.com/>



jonCates [US]
jonCates makes, teaches & organizes: the art now known as 'Glitch Art, digitalPunk, Dirty New Media, Computer Witchcraft, Animated GIFs, Noise Musics and Artware;
speaks: LOLCATS, 1337, mezangelle, and other poetic pseudo codes; believes in: hacking the art operating system, Digital Cultures, enabling discourse, developing contexts; and mobilizes the terms: 'bitcrush'; 'aestheticconcepttechniques'; 'hystories' and 'technosoical'. jonCates' projects are presented/performed wwwhirdl worldwide && online
<http://systemsapproach.net>



Maat Fraatz [US]

A Philadelphia man who when not playing video games, can be found stitching video together and also picking things up and putting them down somewhere else for money.



Goodiepal [DK]

Goodiepal or G³oudjiparl van den Dobbelsteen, whose real name is Parl Kristian Bjørn Vester, is a controversial Danish/Faroese musician/composer wanted by the Danish police authorities for an unsolved theft from the Royal Academy of Music in Aarhus. The eccentric and self-made Goodiepal has influenced the course of modern music through radical excursions into computer technology and media art. He performs and lectures about his work and ideas worldwide and has so far done about 150 universities around the world according to the Danish newspaper Information. Goodiepal declared intellectual war against the stupidity in modern computer music and media art, which is to say against The Royal Academy of Music, when he quit the job in 2008.

<http://en.wikipedia.org/wiki/Goodiepal>



Joseph Chiocchi {YOLK} [US]

I am a student of the visual arts currently focused in the sphere of Art & Technology. While in this sphere I am capable of playing with different mediums such as sound and video - things that can only be accomplished through technology. I am an autodidactic guru, scouring resources freely available on the web to accomplish my goals. My obsessions fuel my creative process, and currently hover in the realm of theoretical physics, sociology, and psychology. The creative process is the act of translating my reality (input) and filtering down to a piece of work (output).

<http://yolk.cc/>



Glitch Karaoke [UK]

Caught between a glide and a slip GLITCH Karaoke exposes the course of accidents, temporary lyrical disjoints and technical out-of-syncs. It's not a hack or some fancy programming. It's taking the frontend of things and trying to make something else. We're Kyoung Kim and Daniel Rourke: writers, artists, researchers, wannabe hackers, amateur programmers at best. We kludge people together, breaching hopeless distances with cultural and technical make-dos. We cajole technology like 3-year olds with legos. We've made the mishmashed world of GLITCH Karaoke through play. And we hope you'll sing with us.

<http://glitch.ch/>



Jennifer Chan [US]

Jennifer Chan is an artist and curator who works with video, performance, and web-based media. She has lived in Toronto and Hong Kong. Exhibiting both in and outside traditional exhibition spaces, her research explores notions of individuality and subversion after the popularization of the internet. She recently exhibited her work at Trinity Square Video (Toronto), Portland Art Museum (Oregon), Images Festival (Toronto), and Low Lives III International Exhibition of Live Networked Performances. Chan is currently pursuing her MFA in Art Video at Syracuse University and has a BA in Communications from University of Toronto Mississauga. <http://www.jennifer-chan.com/>



Yung Jake [US]

Jake Patterson was born at home in the Hamptons, New York, in 1990. When he was young, he travelled the world with his family and attended schools in California, New York, New Zealand and Bali, Indonesia. As a freshman, he studied fine art at the School of Visual Arts in New York City, and then transferred to the California Institute of the Arts, where he continued working towards his Bachelor of Fine Arts degree. With a passion for the arts, an obsession with word play, and a well-developed understanding of culture and the Internet, Jake pursues his role as a digital rap artist <http://yungjake.com/>

NUMBERS.FM

NUMBERS.FM [www]

NUMBERS.FM is a new (media) online radio station for experimental musics, snd, audio arts & other uncategoryzable sonic events. NUMBERS.FM will feature a schedule of live shows by artists, noise musicians and experimental musicians. We will also broadcast live from special events, offer unique downloads of rare and otherwise unreleased material and facilitate an international platform for the discussion and development of these and related artforms. NUMBERS.FM is run by Jake Elliott and jonCates who also run Southbridge Slow Electronics: <http://slovelectronics.com>

<http://numbers.fm>



arcanebolt [US]

arcanebolt is tamas kemenczy, mark beasley, and alex inglizian. ÈA group of mnml dweomerkrafters recursively & discursively building and breaking signals with microcontrollers, cathode ray tubes and diy-electronics.

<http://arcanebolt.net>



Cracked Ray Tube [US]

Cracked Ray Tube (James Connolly and Kyle Evans) is a collaborative realtime project that breaks and disrupts the interfaces of analog televisions and computer monitors to produce flashing, screeching, wobulating, self-generated electronic noise and video.

<http://crackedraytube.com/>



BUG (Le Pôle & Corinne Sérapion) [FR]

The actress is a long-time fan of shows that require the public to respond. The other is an visual artist, and has created TNTB, a support structure for development of the digital arts. For years, he is interested in 'glitches'; He searches in the field of man-machine relationships. David Lepolard & Corinne Serapion decide to work on a 'lecture' of a bug from firefox, in a way poetic and didactic. A way to open space of hidden texts of our computers. Electronic emotions appear in these console words..

<http://tntb.net/>



Justin Harvey [AU]

Justin works across photography, video and multi-media installation and is fascinated with technology, identity, memory and the macabre. Justin has been a resident artist at Sydney's Underbelly Arts Festival for the past two years, showing interactive network video work '13% Pervert' in 2010 and working as part of multi media collaboration 'Case Study' in 2011. This year Justin began exhibiting at Tortuga Studios, Sydney. His photographic

series, 'Embers' featured in group show 'Easy Speak' and his video artworks 'Sharp Lines' and 'Firelight' were shown at 'In the Night Garden' as part of Sydney Fringe Festival 2011.

<http://vimeo.com/user2170186>



Alex Myers [US]

Myers is an internationally exhibiting artist/educator interested in most everything. At the moment this mostly means exploring the rough edges of art, interaction and play. He received his MFA(Hons) in Interactive Media & Environments at The Frank Mohr Instituut, Groningen, The Netherlands in 2009. In addition to making all sorts of weird stuff, he is an Assistant Professor & Program Director of Game Studies at Bellevue University. Alex also mentors at the Kent Bellows Studio and Center for Visual Arts and gives talks and workshops about Games, Interaction Design and New Media Art.

<http://alexmyers.info>

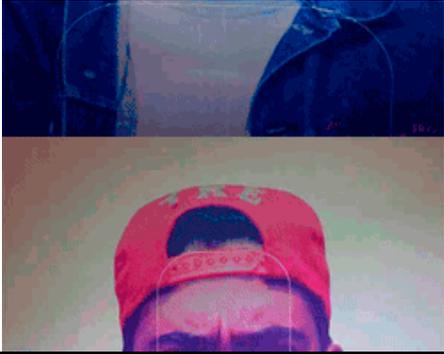
<http://alexmyers.info/>



Idrioema [PT]

A multimedia project by Luigi Scotti & Teresa Águas based in Portugal. It has the objective to explore the sound giving to the sensorial organs not only a passive absorption but a true organic conscience of what the sound provokes interacting with themselves. It is the augmentation of all our senses don't perceive;

<http://idrioema.tk/>



James Jackman [US]

James Jackman, visual artist, photographer, image manipulator, designer, and other.Ê

<http://www.jamesjackman.com>



Paul Hertz [US]

Paul Hertz, Instructor, Art History + Instructor, Art and Technology Studies @ School of the Art Institute of Chicago. Artist, curator, printmaker, educator. Sourcery, intermedia, emergence. Dysfunctional fortunetelling. Ignotus.

<http://ignotus.com>



Sophia Brueckner [US]

Sophia Brueckner got her first computer, a Commodore 64, when she was two years old. ÊSince then, always unable to choose between art and computers, she has worked as a software engineer for Google and is currently an MFA candidate in the Digital+Media program at the Rhode Island School of Design. ÊShe currently lives in Providence and

makes art primarily using computer code, in particular generative/algorithmic sound and video compositions.
<http://www.sophiabrueckner.com/>



Rob Ray [US]

Rob makes [site specific electronic installations](#), off-the-grid performance spaces and [experimental public games](#). He also makes audiovisual cacophony with [I Love Presets](#). Rob has recently relocated to Los Angeles, CA from Chicago, IL and is focused on making OccupyLA weird. From 1999 to 2008 Rob was founder and head curator of DEADTECH electronic arts space in Chicago, IL, USA. DEADTECH's unique curatorial vision, residency facilities, and exhibition and workshop spaces were all created to cater to the specific needs of the electronic artist and performer.
<http://robray.net>



Freddy43 [NL]

Freddy43 is an electronic sound artist from Utrecht, The Netherlands. He started by making electronic music only, later he got interested in the interaction of image & sound, and started making videos for his tracks. He's the former of the group OJAJOH?! (consisting of Freddy43 & MC Kwasi) and produces the music as well as the visuals/artworks.
www.ojajoh.com



May Ann Benedetto {outpt} [US]

Mary Ann Benedetto // outpt is a NYC based artist who has spent six years making (and sometimes breaking) procedural animations in Processing. After five years teaching Processing, game development, and design to digital media students at the Polytechnic Institute of NYU, she decided to leave academia. These days, she focuses her time on creating cosmic/robotic/analogue video and singing with a Brooklyn accent in English and French as half of the dynamic A/V duo outpt+paris.Ê

outpt.net



Morgan Higby-Flowers [US]

Morgan Higby-Flowers's interests circulate around particular areas of the new media spectrum, specifically, work that incorporates discarded technologies and appropriated icons.ÊHe pursues encounters with filth-nasty wonderment. Obsolete technologies metamorphing new potentials. Combing the visual representation of creation through new deformations. He Received a BFA from The school of the Art Institute of Chicago, and a MFA from Alfred University.

<http://morganhigbyflowers.com/>



Phillip Stearns [US]

Phillip Stearns creates at the intersection of art, philosophy, and science. In his work, the machine is understood as the living manifestation of human intentions, a site where the development and application of technology reveals our desires and dreams—both conscious and unconscious. Phillip received his MFA in music composition and integrated media from the California Institute of Arts in 2007 and his BS in music technology from the University of Colorado at Denver in 2005. He has presented and exhibited his work internationally. He has participated in residencies at Museums Quartier, STEIM, Experimental Television Center, Harvestworks, is an AIRTime Fellow at Free103Point9 (2010-2011), and curated Bent Festival 2011.

<http://phillipstearns.com>



BOMBSHELL BOOM BOOM (!) [US]

BOMBSHELL BOOM BOOM (!) is your very own anti-venue marching sound collective founded by San Diego sound artist Sean Francis Conway.Ê BOMBSHELL (!) is comprised of friends and strangers alike, playing rhythms and textures on home-made instruments.Ê BOMBSHELL (!) has held events world wide, including a UNESCO run event in Alberta Canada, a pick up show at the Stone in New York City and a instrument building workshop at the Fluxus Ministry in Vilnius, Lithuania.Ê An ideal BOMBSHELL BOOM BOOM (!) event will end with no performers and no audience, just

one big Òenergy yes, quality noÓ noise!Ê Sean Francis Conway can be found at www.theartdonkey.com
<http://theartdonkey.com/>



::CMD+X/V/CMD+V::

Beth Wexler [US]

Beth has been making video art for over 10 years. She is currently completing an MFA in Digital Media at the Rhode Island School of Design, where she is building systems that reconceptualize the way we experience time-based media. In addition to working with video Beth also makes electronic music, builds instillations, vjs, and designs her own controllers for live video performances.

<http://bethwexler.net/>



Antonio Roberts {HelloCatFood} [UK]

Antonio Roberts is a British digital artist whose artwork focuses on the errors and glitches generated by digital technology. Many people would simply discard such artefacts but Antonio preserves these errors and displays them as art. With his roots in free culture he develops his techniques using open source and freely available software and shares his knowledge through the development of software.

<http://www.hellocatfood.com/>



Vaudio Signal [US]

The creation of Ben Baker-Smith and Evan K hl, [Vaudeo Signal](http://vaudeosignal.com/) explores synaesthetic experiences through the rudimentary interconnectivity of sound and light. Analog signals passing through complex, interconnected networks of archaic audio and video hardware result in complex visual and auditory feedback. The system incites change through the manipulation of its inherent noise. Ben and Evan have been performing Vaudeo Signal since their debut at the 2010 Gli.tc/h festival. For 2011 They are excited to have the opportunity to make an appearance at both the Chicago and Amsterdam Gli.tc/h events.

<http://vaudeosignal.com/>



youpy [JP]

instructions: [1] launch a new terminal [2] type: curl -I <http://buycheapviagraonlinenow.com/> [3] hit enter

<http://gree.tumblr.com/>



Scott Sinclair [DE]

Scott Sinclair is an audiovisual artist, performer, and programmer. Largely self-taught, and with no allegiance to any single scene, he usually creates work that involves harsh and humorous collages of different media, from computer music and video art to vocal improvisation and hand-made costumes. He is known for his brutal and unpredictable performances mixing more 'serious' and 'difficult' elements with 'low brow' trash, which has found audiences strangely entertained on many tours in Europe, Australia, Japan, and North America. Sinclair currently performs in the audiovisual groups Botborg and The Superusers, and his solo noise-karaoke project Company Fuck.

<http://www.halftheory.com>



Curt Cloninger [US]

Curt Cloninger is an artist, writer, and Assistant Professor of New Media at the University of North Carolina Asheville. His art undermines language as a system of meaning in order to reveal it as an embodied force in the world. His work has been featured in the New York Times and at festivals and galleries from Korea to Brazil. He is the author of seven books and numerous articles which have been published in over ten languages. Cloninger maintains lab404.com , playdamage.org , deepyong.org , and tumblr.lab404 in order to facilitate a more lively remote dialogue with the Sundry Contagions of Wonder.

<http://lab404.com/>



ucnv [JP]

ucnv is a programmer and visual artist based in Tokyo. In 2009, he developed a library to make broken videos, named AviGlitch. He spends a lot of time destroying images or videos. He uses these broken things for visual live performances, VJs and music videos.

<http://ucnv.org/>



Martial Geoffre-Rouland [FR]

Martial Geoffre-Rouland is a digital artist, interactive developer based in Lyon (France). His previous works are mainly focused on interactive scenography, and installations. Combining large scale structures with home made software on live stage, he catches the audience attention with immersive and sound reactive visuals. He started a collaboration with Superscript and Creators Project in early 2011 to create and produce projects like Light Invaders or Modular Ship. Some selected stage installations : 2011 / 2010 : Nuits Sonores (Lyon) 2011 : N.A.M.E Festival (Lille) 2011 : Danger (artist), stage visuals for his tour.

<http://www.164-prod.com/>



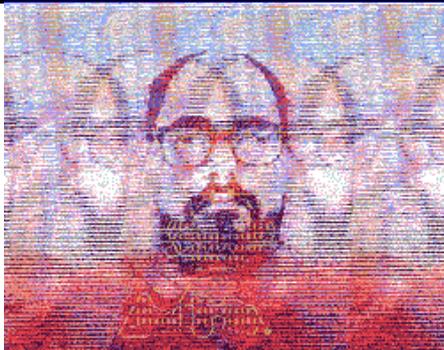
Marta Blicharz [CA]

Marta Blicharz is a Polish_Canadian, traditionally trained visual artist, currently experimenting in digital photography and computer graphics. She is the first student in the new MFA - New Media program at the University of Lethbridge in Canada. She employs databending and glitching to frame the subject of western consumer culture and commodity fetishism, and

hyperrealistic fashion imagery. Marta is interested in how the Glitch disrupts visual communication and the expected consumption of digital content by violently vandalizing the status quo of realistic representation operating in virtual space. Marta draws inspiration from Deconstruction, Lettrism, McLuhan, Baudrillard, and many other seemingly unrelated movements
<http://blog.martablicharz.com/>



Jon Satrom [US]
Satrom spends his days fixing things and making things work. He spends his evenings breaking things and searching for unique blips inherent to the systems he explores and exploits. Satrom teaches a course on Glitch Art at the School of the Art Institute of Chicago, runs a creative web and video studio called Studio Thread, performs real-time audio/video, creates colorful glitch-ware, and is involved in various collective online and offline new-media efforts.
<http://jonsatrom.com/>



A Bill Miller [US]
A. Bill Miller, Assistant Professor of Visual Arts, at Penn State Altoona. His nationally and internationally exhibited works include his acclaimed Gridworks Project, which comprises abstract ASCII drawings, ink drawings, animated GIFs, and video elements.
<http://master-list2000.com/abillmiller/>



Alex Cruse [US]

Alex Cruse is a visualist, experimental writer, sound artist, and political researcher. She has had illustrations and generative video compositions shown in different parts of the U.S., most recently at 'BYOB (Bring Your Own Beamer) Minneapolis,' a collectivist show of simultaneous projections. Her work mostly concerns the destruction of codes and systems. She lives in Oakland, California.

<http://kulturkamph.blogspot.com/>



Simon Tarr [US]

Simon Tarr made his first movie at the age of eight. The strip of film was fashioned from sandwich bags taped together, with spaceships drawn on it. The projector was a shoebox with a lamp in it, the lens was a magnifying glass on the end of a toilet paper tube. The film premiered on the wall of his bedroom, where the film melted after a few seconds.

<http://www.quarknova.com>



Nick Briz [US]

Nick is a new-media artist/writer/thinker/educator/organizer living and working in Chicago, IL; organizer for Upgrade!Chicago, a monthly art and technology series held at the Nightingale Theater; co-organizer/founder of GLI.TC/H; as an educator he's developed and taught courses on new-media art, Internet art + culture[s], remix art + culture[s] and experimental music; he develops digital/web/interactive projects for various clients with Branger_Briz. His work has been exhibited at festivals and galleries around the world and is currently distributed through Video Out Distribution in Vancouver, Canada as well as openly and freely on the web.

<http://nickbriz.com/>



Anthony Antonellis [DE]

Anthony Antonellis is an artist based on the internet in Germany. His process is cumulative: copy-pasting between analog and digital states. His recent work experiments with painting as a conduit, short animation, filtering, and doing-it-wrong approaches. He studied at Bauhaus-Universität Weimar, MFA in new artistic strategies, and Savannah College of Art and Design, BFA in painting. Bio written with WordPad.

<http://www.anthonyantonellis.com/>



Clint Enns [CA]

Clint Enns is a video artist and filmmaker from Winnipeg, Manitoba, whose work primarily deals with moving images

created with broken and/or outdated technologies. His work has shown both nationally and internationally at festivals, alternative spaces and mircocinemas. He has recently completed a master's degree in mathematics at the University of Manitoba, and will continue his studies in cinema and media at York University.

<http://vimeo.com/clintenns>



Kim Asendorf [DE]

Kim Asendorf is a conceptual media artist and works in a large area of digital related art. He loves to transport things from the internet into the real life and back. Kim did several net.art projects, often based on data taken from the internet or gathered from other individuals through the internet. He works very experimental with generative strategies, physical computing, data and glitch. Most of his works leads into installations, sculptures, visualizations and abstract geometric art, but also into applications, animated gifs or noisy sounds.

<http://kimasendorf.com/>



Jodie Mack [US]

Jodie Mack is an independent animator who received her MFA in film, video, and new media from The School of the Art Institute of Chicago in 2007 and currently teaches animation at Dartmouth College. Combining the formal techniques and structures of abstract/absolute animation with those of cinematic genres, her handmade films use collage to explore the relationship between graphic cinema and storytelling, the tension between form and meaning.

Mack's 16mm films have screened at a variety of venues including the Anthology Film Archives, Images Festival, Los Angeles Filmforum, Onion City Film Festival, Ann Arbor Film Festival, Black Maria Film Festival, and the Robert Flaherty Film Seminar.

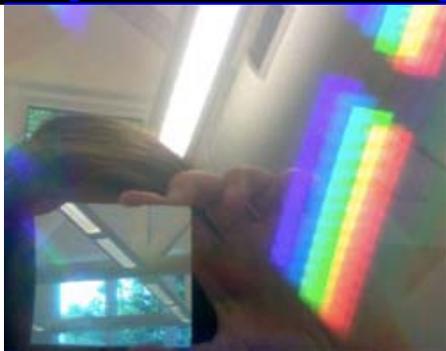
<http://www.jodiemack.com/>



Jeremiah Johnson {Nullsleep} [US]

Jeremiah Johnson / [Nullsleep](#) is a computer musician and artist based in Brooklyn NY. His work explores the politics of appropriation, failure, and the tension between order & chaos through creative (mis)uses of obsolete consumer electronics and elements of early Internet vernacular. He is the founder of the 8bitpeoples low-tech art collective, a member of Computers Club Drawing Society, and co-curator of the ongoing Blip Festival events.

<http://www.datacorruption.org>



Chelsea Parker [US]

city hopper. professional fort builder. enjoys the company of puppets and cult leaders. Ideal dinner date would include blue flavored hug jugs and pizza. Loves to delete I-frames in favor of P-frames. Will sing along to phil collins, if given the chance. Tries to surround herself with glittery/shiny/bright items/things/trinkets. Enjoys rainy climates and walks on rocky beaches. Killer at mrs. pacman; all time world record holder. Flea-free since 2003. Has an affinity for hats shaped like animals, especially canines. Might enjoy propeller hats, but has

never encountered one. She thinks that space is the last frontier, as well as Alaska. She enjoys writing about everything else except for herself.

<http://chelseaardenparker.tumblr.com/>



Aaron Zarzutzki [US]

Zarzutzki is an improviser of various sorts. He works primarily with misuse and perversion of objects and systems. Virtuosity, volatility, futility, and capability are thought of. Zarzutzki currently lives, works, and plays in Chicago.

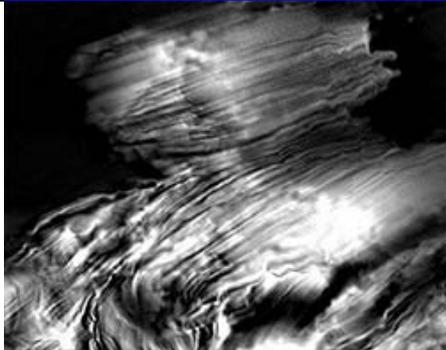
<http://www.youtube.com/user/antizarzutzki>



Jeff Kolar [US]

Jeff Kolar is an audio/visual artist working in Chicago, USA. His work, described as 'speaker-shredding' ([HALF LETTER PRESS](#)) and 'amusingly kitschy' ([MUSIC FOR MANIACS](#)), includes cross-platform collaboration, low-powered radio, and live performance. Jeff is also the administrator of [RADIUS](#), an experimental radio broadcast platform.

<http://www.jeffkolar.us/>



Jimmy Joe Roche [US]

Jimmy Joe Roche is an American Visual Artist residing in Baltimore, MD. His videos have screened internationally in venues including the Royal Academy of Arts in London, Boston Institute of Contemporary Art, J. Paul Getty Museum, Incubate Arts festival in Holland, Rojo@Nova 2010 in Brazil, and MU in the Netherlands. He's had solo shows at Rare Gallery in New York and at the Rocky Mountain College of Art and Design in Colorado. His work has appeared in numerous publications including Beautiful Decay, The New Museum's 'Younger Than Jesus' Artist Directory, '100' a new book by Francesca Gavin, and a feature article in the the Spanish Art Magazine BELIO.
<http://jimmyjoeroche.com/>



Miyö Van Stenis [VE]

Born in Caracas, Venezuela in 1989. Poet, Net Artits and Curator of digital arts. Member of 'Literary Group' La Ermita Poética (The hermitage poetic); curator of the annual event in the Simon Bolivar Univesity, Lado B: Laboratorio Estético (Side B: Aesthetic Laboratory). Creator and producer of digital arts project 'DeOrigen Bóllico' and Member of the Computers Club Drawing Society. Estudy in UNEARTE, LIC. in fine arts mention mixed media writing the thesis: the metaphor of the feminine within the immaterial space. My work is an adventure of the public and private space in the internet just trying to mix the digital manifestations and the femenine poetry.
<http://miyovanstenis.260mb.com>



Art Of Failure [FR]

The imperfections allow to identify a medium, in the style of glass becoming visible by the accumulated dusts and scratches. Within the ART OF FAILURE collective, Nicolas Maigret and Nicolas Montgermont experiment the capacity of the contemporary technologies to generate specific sound or visual languages. In their realizations, the internal characteristics of the media are revealed through their errors, dysfunctions, borderlines or failure threshold, which they develop sensory and immersive audio visual experiences.

<http://artoffailure.free.fr>



Jesse Malmed [US]

Of Santa Fe, Tivoli/Annandale, NY, San Francisco, Portland, Chicago. In video, performance, text, film, installation, their variations and overlaps. With Cinema Project, Creative Music Guild, Lasercave, Deep Leap Microcinema. At Light Industry, Artists' Television Access, The Portland Art Museum's Northwest Film Center, The Echo Park Film Center, The Utah Museum of Fine Art, The Center for Contemporary Arts, Grand Detour.

www.jessemalmed.net

<http://jessemalmed.net/>



Noah Eisenbruch [US]
Noah Eisenbruch, 21, born in New York City, explores methods and techniques of Glitch Art through Digital and Sculptural work. Through his studies at Hampshire College, he is attempting to find glitches in systems and materials outside of the computer. Noah's interest in Glitch Art was sparked when he began to notice the value of imperfection. To access more, please visit www.NoahEisenbruch.com.
<http://noaheisenbruch.com/>



PoxParty [US]
PoxParty creates broken software & broken beats from the ground up utilizing the latest and greatest digital products commercially available. Playfully remixing and complicating user interface elements and system artifacts, bensyverson and jon.satrom EOF word.doc [error]
<http://poxparty.com> + <http://satromizer.com/sOS/>



Channel TWo [US]
Channel TWo (CH2) (Adam Trowbridge, Jessica Westbrook, Oskar Westbridge) happens slightly above the noise level,

between words that organize our communities and the chaos that lies beyond them. We are a post-network instance/R&D collaboration using entertainment-based narrative, hyper-identification, internet behavior, communication platforms, and distribution systems as a common shared language. Channel Two received a Terminal Commission in 2010, and a Turbulence Commission in 2011.

www.onchanneltwo.com



Daniel Temkin [US]

Daniel Temkin makes still and interactive pieces, often consisting of uneasy collaborations with the computer. He has spoken at such conferences as GLI.TC/H, Rewire (Media Art Histories) and Hackers on Planet Earth, and served as artist-in-residence in Budapest and in Southern Italy. He is currently an MFA Candidate at the International Center of Photography.

<http://danieltemkin.com>



Benjamin Berg {stAllio!} [US]

In 1996, stAllio! (Benjamin Berg) learned how to transform any file on his hard drive into audio. Amazed by the variety of such sounds, which ranged from harsh noise to pure tones to crunchy rhythms, he began incorporating them into his work, releasing databent music first on cassette, then on CD and 12" record, and more recently online. Before long, he was applying similar techniques to the visual arts and writing influential databending tutorials on his blog. He's also known for audio collage and post-

mashup music, both solo and with his band, Animals Within Animals.

<http://animalswithinanimals.com/stallio/>



Leanne Eisen [CA + US]

Leanne Eisen is a visual artist based out of Toronto and Austin whose work plays with procedure, perspective, and scale in order to reassess her subject matter. She has exhibited in Toronto, Baltimore, Boston and Moscow, and has been published in Canada, The U.S., Ireland, Spain, and Argentina. She was a winner of Magenta Foundation's Flash Forward Emerging Photographers 2010, and had work from her series 'Play' included in Flash Forward Festival, Toronto (2010), and Boston (2011). She studied photography at Ryerson University.

<http://www.leanneeisen.com>



Theodore Darst [US]

theodore darst was born in nyc, became a man in new haven, ct and currently lives, works, and goes to art school in chicago. his videos and prints have been shown internationally and he has provided live visuals for some of the hardest hitting names in drone music.

<http://www.theoredarst.net/>



KOKOFREAKBEAN [US]

I was born on the edge of a boob-job in the cajoling bitch-slap of God's first heavy flirtation with full-blown pedophilia. In plainer language, I was born in 1986 in San Antonio, Texas. My first memory took place at the devilishly tender age of 4 and involves an iron, a goblin, and a door built into a wall several meters above the floor. During my childhood, I hit a neighbor with a bat and I realized I was evil and I wanted to change. After several relapses, I can now honestly say that I am a sensitive human being.

<http://vimeo.com/user1123652>



Jeff Donaldson {noteNdo} [US]

Jeff Donaldson is a multimedia artist, guitarist and composer of electronic and acoustic sound. An active member internationally in micromusic as the audio/visual project Notendo, solo work and collaborations as Odea Duo Vii, HD and Wzt Hearts, Jeff's work encompasses a broad spectrum of audio/visual composition and improvisation. In 2001, with the intent to create animation entirely with his own hardware modifications, Jeff began creatively short-circuiting NES consoles. There is no new code involved, only raw, machine logic. This work has led to international recognition in new media art and has inspired people world-wide to pursue similar expressions.

<http://notendo.com>



Alma Alloro [IL]

Alma Alloro is an artist and a music performances from Tel Aviv. Her hand made works/“Glitches”can be described as a non-mediated new-media art. She always prefer to do the same things the long way than with a machine, hoping to get some creative and unexpected results. “She is also the founder of



<http://almaalloro.daportfolio.com/>



William Robertson {Glitchard Nixon} [US]

William Robertson (a.k.a GlitchHard) is a Chicago based transdisciplinary artist. Born and raised in St. Louis. Classically trained as a musician, his work builds off of musical frameworks and include video, sound, and creative code. Focusing primarily on digital processes and output, he explores the relationship of the human psyche in connection with digital environments. Robertson is currently seeking his BFA degree at the School of the Art Institute of Chicago.

<http://lastdayonearth.info/>



Jacob Riddle [US]

Jacob Riddle is a New Media Artist who recently received his BFA from the University of Cincinnati. Jacob combines his desire to make physical objects and his ever-growing connection to the virtual world by using a sort of inverse skeuorphism to reify what is typically virtual into the physical world. Much of his work uses elements of the virtual world that we have been conditioned to expect something particular to follow, by placing these triggers in places that it is not reasonable to expect that outcome it forces the view to acknowledge this conditioning.

<http://thisisjacobriddle.com/>



Harvey Moon [US]

Harvey Moon is a new media artist currently living and working in Chicago, Il. Harvey Moon makes machines, robots and software code in the pursuit of art.

<http://UnAnything.com>



I Love Presets [US]

I LOVE PRESETS [Rob Ray](#), [jon.satrom](#), and [Jason Soliday](#) do everything wrong the right way. [I LOVE PRESETS](#) celebrates the decimation of the resolute; kludging along, never ceasing to have critical updates available...
<http://ilovepresets.net/>



Sherpa [GT]
From Guatemala. Female. Video editor
<http://www.youtube.com/user/eleccionguate2011?blend=1&ob=5>



Square Square [US]
Square Square (David Musgrave, Alex Halbert, and Sam Mewton) will be feeding sequential modified video game consoles through a modified video mixer. All of the systems will be played as visual instruments. The audio from the bent game consoles will be fed to an accompanying sound performer who will sample and manipulate the sound using various audio software in realtime. The performance is a chronicle of the advancement of 2-d video game technology that questions the implications of advances in graphics.



Jan Menson [NL]

Born in Germany, lives and works in Enschede, The Netherlands. He's interested in getting everything (...that's possible: visually and auditory) out of (almost) nothing, by exaggerating the typical practices of 'post-production' and reaching alienation through the anomalous treatment of different types of digital and non-digital media. Important too, is the constant repetition of one process used on a single medium, to get an unintended (hi-) story of loss, decay and failure. Recently he's more into using the cultural goods, the growing digitalization of all areas of our lives is constantly and often unnoticed producing, as work material.

<http://janmensen.com/>



Dan Tombs [UK]

Dan Tombs studied Fine Art at Norwich School of Art and Design, graduating in 2003. He has performed widely in the UK and internationally, exhibited at EAST international 2005, Visions Gallery Tokyo, Nottingham's Broadway Media Centre, and the World Expo in Shanghai. He now lectures in Film and Moving Image at Norwich's University College of the Arts, and is currently performing bespoke live visuals for Jon Hopkins and Kompakt's Walls. D.I.N. is a sound art collective consisting of Dave Ramage, Benji Fox and Iain Wallace, using a homemade DIY aesthetic, they have provided audio accompaniment for various audio visual

works and were also commissioned to create a new score of contemporary electronic music for Fritz Lang's Metropolis.
<http://dantombs.net/>



Sarah Samy [EG]
Sarah Samy (b.1992) is a visual artist, based in Alexandria, Egypt. She is currently a student, in the Faculty of Engineering, Chemical department. Sarah mostly works with computers, making digital paintings and drawings, animated GIFs and websites, she occasionally working with video and photography.
<http://www.youmaketheinternetbeautiful.com/>



Francoise Gamma [www]
Γ
<http://francoisegamma.computersclub.org>



Gabriel Menotti [UK]
Gabriel Menotti is an independent researcher/curator engaged with different forms of cinema. At the present time, Menotti is a concluding PhD candidate and a Visiting Tutor in the Media & Communications Department of

Goldsmiths College. He has previously organized pirate movie screenings, remix film festivals, videogame championships, porn screenplay workshops, installations with super8 film projectors, generative art exhibitions and academic seminars. Among the recent events to which Menotti has contributed are Medialab Prado's Interactivos?! (Spain); the 16th International Symposium of Electronic Arts (Germany); the 29th São Paulo Art Biennial (Brazil); and Rencontres Internationales Paris/Berlin/Madrid.

<http://bogotissimo.com/b2kn>



Benjamin Gaulon {Recyclism} [IE]

Benjamin Gaulon (born 1979) is a researcher, artist and has a broad experience of acting as art consultant, public and conference speaker and art college lecturer. His work focuses on planned obsolescence, consumerism and disposable society. He has previously released work under the name 'recyclism'. He is currently leading Data 2.0 (Dublin Art and Technology Association), he co-founded the Irish Museum of Contemporary Art in 2007 and is lecturer at the National College of Art and Design in Dublin.

<http://recyclism.com/>



Andrew Reitano {Batsly Adams} [US]

Andrew Reitano [Batsly Adams] is an electrical engineer / programmer / visualist based in NY. His current project involves the creation of new peripherals utilizing modern microprocessors for the NES / sega genesis as well as original visual software for both platforms.

www.batslyadams.com



the Supnkytoofers Experience [US]
dada bunny from the forests of the hermit kingdom
<http://www.spunkytoofers.com>



Karl Klomp [NL]
Karl Klomp (1979 - NL), media artist - vj - theater technician. His research focus on live audiovisual expressions and interfacing with a fascination for glitch-art, hyperkinetic audio visuals and glitch grabbing and printing. Dealing with video circuit bending, frame grabbing, hardware interfacing, max/msp/jitter programming. Also doing commissioned video hardware tools for other artist. Together with Tom Verbruggen (Toktek) they play live av performance (toktek vs mnk) across the country. Also doing audio/video circuit bending workshop, often in collaboration with Gijs Gieskes en Benjamin Gaulon.
karlklomp.nl



Michael Dieter [AU + NL]

Michael Dieter is a lecturer in New Media at the University of, Amsterdam. His current research interests focus on relations of art, media, Ecology and politics. He is finishing his PhD on contemporary, technoscientific art practices, entitled 'Reticular Aesthetics'. His publications have appeared in Fibreculture, M/C and the Australian, Humanities Review.
<http://twitter.com/#!/mdieter>



Gijs Gieskes [NL]
Industrial designer from the netherlands, mostly specializing in audio visual equipment.
<http://gieskes.nl/>



Mark Beasley [US]
Mark Beasley is a new media artist working in Chicago. Much of his work involves a playful feedback loop with software, creating systems that explore the position of software in the transformation of experience.
<http://mark-beasley.com>



Thomas Cheneseau [FR]

Thomas Cheneseau holds a multimedia advanced degree from the Ecole Nationale Superieure des Arts Decoratifs in Paris. He explores throughout his projects new territories of artistic expression: the web 2.0, virtual worlds and social networks with which he creates interactive environments. His work consists in bringing new approaches of self representation or numeric identities (in 2011 he sold as a work the Facebook profile of [Marcel Duchamp](#), and developed the project [Hekkah](#)). Thomas Cheneseau's body of work including interactive installations, network, photographs and painting show in France, Belgium, Italy, Mexico, and USA

<http://facebookfeedback.wordpress.com/>



Jake Elliott [US]

Jake lives and works in Chicago and online. With jonCates, he operates the record label Southbridge Slow Electronics and the internet radio station NUMBERS.FM. With Tamas Kemenczy, he develops video games as Cardboard Computer.

<http://dai5ychain.net/>



Andrew Benson [US]

Andrew Benson is a visual artist and performer based in San Francisco. His multi-disciplinary and experimental work is a playful engagement with interconnected systems and feedback, and is the result of complex technological or physical processes. Within the technical abstract spaces, a clumsy or self-conscious human presence challenges the purely analytical and synthetic nature of digital representation. As an extension to studio work,

Andrew Benson has worked as Video Designer/Director for a number of high profile touring musical acts. He has been teaching electronic media courses at San Francisco Art Institute since 2008 and creates online content for Cycling '74 Software.

<http://pixlpa.com/>



Minuek [UK]

Minuek is a UK based Audio Visual artist. Starting out doing video for the Brighton based Wrong Music label. He has worked doing live visuals at various festivals and events around the UK. Performing Audio Visual sets since 2008 working with node based creation tools. He is part of the Freecode Audio Visual collective, a group of artists exploring realtime audio and video that started from a performance at the Exyzt 'Birmingham' installation at this years Fierce Festival in Birmingham. The collective have performed various shows in unique locations over the intervening months.

<http://destroythingsbeautiful.tumblr.com/>



Frank Van Duerm [US]

Frank Van Duerm (American 1982, Chicago) utilizes sign, symbol, and trash in total environments. Frank received a BFA in Sculpture and a BFA in Industrial Design from the University of Illinois at Chicago in 2007, attended the Harold Arts residency (2008 - 2009), worked as a 3D design instructor to design professionals, designed high end complex paper packaging, and has since gone on to work as the Director of Operations for Harold Arts, a residency

for both artists and musicians in the visually striking outlands of Appalachian Ohio (2010-2011). Frank, aka Jerome Baez is a postdigital multi-instrumentalist utilizing Conway's Game of Life, a cellular automaton and zero-player game, on multiple hacked Nintendo DSes.
<http://frankvanduerm.com/>



Rachel Weil [US]
Party Time! Hexcellent! (Austin, TX) creates interactive visual art for the Nintendo Entertainment System. Her blocky, colorful animations are meant to evoke feelings of nostalgia and friendship. Since 2010, Party Time! Hexcellent! has performed at a number of chiptune and video game events across North America.
<http://www.partytimehexcellent.com/>



Daniel Littlewood [US]
I LIVE AND WORK IN NYC I STUDIED GRAPHIC DESIGN.
<http://daniellittlewood.com/>



Ted Davis {FFD8} [CH]

Ted Davis, 1983, is an American artist and designer, currently living in Basel, Switzerland. Following the completion of his MFA in visual communication, he now teaches interactive design and continues research in the field of visual search at FHNW HGK Institute for Visual Communication. His masters thesis, Precise Mishandling of the Digital Image Structure, lead to a fascination in the ways in which digital media functions both on the familiar surface and the underlying code it's composed of. Exploring this relationship, his recent work questions the ideal and mimetic conditions digital media is asked to encompass.

<http://teddavis.org/>



Paulo Costa {Navax} [BR]

Born in 1968. Live and work at Sao Paulo (Brazil) In the early 90s , I found myself messing with stuff like photochemicals and nice short-lived pictures. Scratching photographic films was my favorite way to produce wicked noise. After my Master degree in Multimedia studies, I made my way in the digital realm, researching the equivalence between analogic images, drawings and those generated by code. Nowadays, I'm a lecturer in Digital Design and Game Design undergraduate courses. Additionally, I always find ways to exhibit my works in Media Art festivals, like FILE - International Festival of Electronic Language.

<http://www.flickr.com/photos/navax>



Nicolas Maigret [FR]

Nicolas Maigret develops an experimental practice of sound and electronic images (performances, installations, programming, radio) since 2001. He's worked with the Locus-Sonus laboratory in Nice dedicated to audio art researches, and taught new media art in the context of workshops and Fine arts schools. He is presently involved in an artist run space named Plateforme in Paris, and develops digital and sound art researches within the Art of Failure collective.

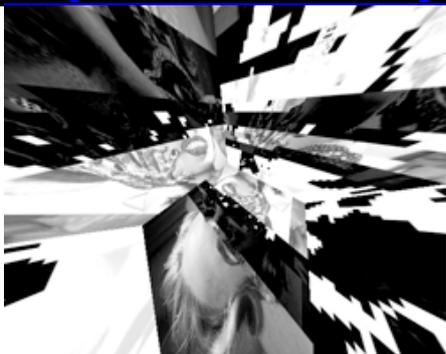
<http://peripheriques.free.fr/blog/>



Antonio Biermann {NOSYNC} [DE + US]

Antonio Biermann resides and works in New York City. His work was presented at the GLITCH2011 Event in Chicago and in Amsterdam, at the BentFestival2011 in Brooklyn, at the Kunsthalle Bremerhaven in Bremerhaven (Germany). After Antonio studied art in Berlin (Germany), he was awarded to study at The School of the Art Institute of Chicago in 2010. During 2011 Antonio worked with the collaborative group LoVid in New York City. More about Antonio Biermann and his project NOSYNC under <http://about.me/nosync>

<http://about.me/nosync>



Jimpunk [www]

) :mun<.com h4s p4r+icip4+3d i/v v4rious i/v+3r/v4+io/v4/
/v3w m3di4 f3s+iv4/s, i/vc/udi/v9 Obs3rv4+ori 2008, D4//4s
vid3o f3s+iv4/, B/ip f3s+iv4/, So/v4r f3s+iv4/, Rhizom3
4r+b4s3 101 for /v3w Mus3um of Co/v+3mpor4ry
4r+,ru/vm3.or9 f3s+iv4/, 3urop34/v M3di4 4r+ F3s+iv4/,
Stu++94r+ fi/mwi/v+3r 2009 2005 2004, br34k21 6+h

I/v+3r/v4+io/v4/ F3s+iv4/ of You/v9 3m3r9i/v9 4r+is+s,
FI/3-2002 3/3c+ro/vic /4/v9u493 i/v+3r/v4+io/v4/ f3s+iv4/
Imp4k+ F3s+iv4/ 2002, m4chid4 mus3um 4r+ o/v +h3 /v3+
2002.

<http://www.jimpunk.com/.net/>



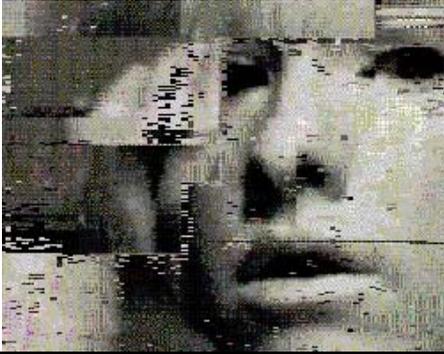
Ant Scott {Beflix} [UK]
Glitch artist. Co-author of Glitch: Designing
Imperfection. Website: beflix.com

<http://www.beflix.com/>



Evan Meaney [US]
evan meaney is an american-born scientist who teaches
time-based media design at the university
of tennessee. his research, curation and artistic
practices delve into liminalities and glitches of all
sorts, equating failing data to ghosts, seances
and archival hauntology. he has been an iowa arts fellow,
an artist in residence at the experimental television
center, a princess grace nominee, and a founding member
of GLI.TC/H. currently, evan is hard at work with the
super computing team at oak ridge national laboratories on
new glitch projects made possible through generous funding
from the national science foundation.

<http://www.evanmeaney.com/>



Rosa Menkman [NL]

Menkman is a Dutch visualist who focuses on visual artifacts created by accidents in digital media. The visuals she makes are the result of glitches, compressions, feedback and other forms of noise. Although many people perceive these accidents as negative experiences, Rosa emphasizes their positive consequences. By combining both her practical as well as her academic background, she merges her abstract pieces within a grand theory artifacts (a glitch studies). Besides the creation of a formal 'Vernacular of File Formats', within her static work, she also creates (narrative) work in her Acousmatic Videoscapes. In these Videoscapes she strives to connect both sound and video artifacts conceptually, technically and sometimes narratively.

<http://rosa-menkman.blogspot.com/>



Jankenpopp [FR]

Iconoclastic musician, visual artist, coder, circuit-bender and true showman : Jankenpopp is all that has both, and sometimes simultaneously in audiovisual turbo performances. He plays shows in all Europe and organizes various events in south of France about new media arts and DIY culture.

<http://jankenpopp.com>



Sophía Aguiar (Aurora) [UY]
Sofía Aguiar (aka Aurora) was born in Montevideo, Uruguay on November 6th, 1982. Between 10 and 11 years old worked as an actress doing advertisings for tv. In 2000 is dedicated to singing as a soprano. In 2006 enters School of Fine Arts in Uruguay, where he is currently an advanced student of the degree in visual arts. In 2010 worked in art direction for an independent national cinema film. Has exhibited in Centro de Exposiciones Subte in the 2nd anniversary of dorkbot.mvd. In this year also meets glitch and she deeply falls in love with him.
<http://aurorashit.blogspot.com/>



Workshops tijdens Glitch event





PLANETART presents: Anamkhai & Amis "3Destroy Audio Visual Improvisations"

Tijdens Rode Loper festival, unieke live-events:

<http://facebook.com/event.php?eid=237742439609870>

± 18:30 VIDEO: - "Les Religions Sauvages" (120 min, 2000-2004) Een productie van de kerk van Le Dernier Cri. (Wordt ook zondagmiddag vertoond om 14:00 u.)

<http://LeDernierCri.org/>

<http://derniercrinews.blogspot.com/>

<https://facebook.com/group.php?gid=60177165488>

<https://facebook.com/groups/173308242741287>

± 21:00 LIVE: - Anamkhai & Amis "3Destroy Audio Visual Improv"

Genre : Experimental / Progressiv / Electronic / Industrial / Down&Up Tempo

<http://anamkhai.com/>

<http://twitter.com/anamkhai>

<http://youtube.com/anamkhai>

<http://myspace.com/anamkhai>

± 23:30 LIVE: Surprise act ...

00:00 EINDE

In het kader van het Rode Loper Festival in Amsterdam Oost:

<http://rodeloper.org/>

<https://facebook.com/DeRodeLoper>

Open Huis in het Oude Volkskrantgebouw

<http://volkskrantgebouw.nl/agenda/rode-loper-festival-het-volkskrantgebouw>

<https://facebook.com/event.php?eid=234352096617618>

<https://facebook.com/event.php?eid=217093641683103>



Tijdens Rode Loper festival.

15 augustus – 30 september
PLANETART Volkskrantgebouw Wibautstraat 150 Amsterdam
LE DERNIER CRI (Fr) expositie

LES RELIGIONS SAUVAGES 120 min, stereo, color, 2000-2004
een produktie van de kerk van Le Dernier Cri uit
Marseille www.lederniercri.org

in het kader van Linkse hobbies aan de Wibautas een audiovisuele expositie in de Volkskrant: een duizelingwekkende collage van animaties uit alle hoeken van de aardkloot, een joyride voor de ogen en oren, een puur werk van Art Brut, dat de zintuigen en de fantasie niet onberoerd laat: een lelijke, blasfemistische en obscene joyride, met een anarchistische inslag dat de linkse hobbies nog eens links inhaalt op de vluchtstrook van de Wibautstraat.

« THIRTY ARTISTS FROM ELEVEN COUNTRIES HAVE CREATED A QUIRKY , IRONIC MIX OF STYLES IN « LES RELIGIONS SAUVAGES » AND THE FILM IS ALSO A KIND OF HELLFISH JOY RIDE FOR THE EYES THAT IS CLOSE TO ART BRUT AND LEAVES HARDLY ANY FANTASY UNTOUCHED. IT IS NASTY, BLASPHEMOUS AND OBSCENE, AND THE ANIMATION REVEALS IS ANARCHISTIC SIDE... »

animated segments de :

Mathias Lehmann (Fr) / Tochka (Jap) / Mike Diana (Usa) / FTZ (It) / Leyla (Can) / Los Lichis (Mex) / Scott Batty (Uk) / Caroline Sury (Fr) / Fredox (Fr) / Marcel Ruijters (Neth) / Marc Druetz (Fr) / Mischa Good +carmen Gomez (Ch) / Reijo Karkainen (Fin) / Laetitia Brochier (Fr) / Pakito Bolino (Fr) / Blineau Judex (Fr) / Ishiba Daisuke (Jap) / Stumead (All) / Marco Corona (It) / Raymond Reynaud (Fr) / Valium (Can) / Moulinex (Fr) / MS Bastian (Ch) / Matti Hagelberg (Fin) / Katja Tukiainen (Fin) / Jonathon Rosen (Usa) / Elina Merenmies (Fin) / Nicoz (It) / Nuvish (Fr) / Melted Men (Usa) /quentin faucompré (fr)...



Kinky video en fotografie - Richard Kern

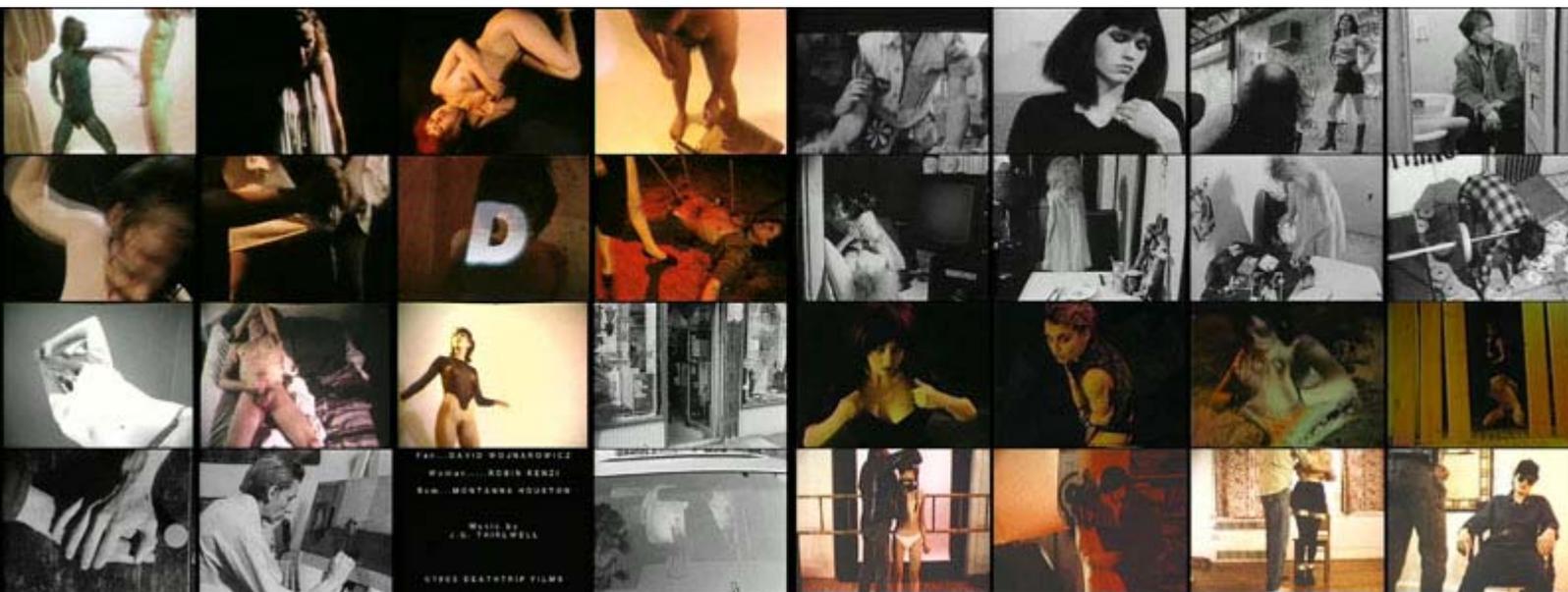
Richard Kern - tentoonstelling video en fotografie - tm 22 juli 2011 - ma-vr 14-17
PLANETART Volkskrantgebouw Wibautstraat 150 Amsterdam

PLANETART toont New York filmer en fotograaf Richard Kern in een solo expositie met een overzicht van zijn oeuvre vanaf de jaren 80. Uit die tijd stammen de rauwe underground en controversiële zwart-wit films die Kern maakte met Lydia Lunch, Henry Rollins en Kembra Pfahler. Bekend werd Kern vooral met videoclipps voor Sonic Youth en Marilyn Manson. Zijn recente werk bestaat uit foto en video werk van jonge meisjes die in sexy poses voor de webcam figureren en masturberen of weet rokend poseren voor de camera. Zijn werk bevat veel subversieve en gewelddadige elementen, en wordt regelmatig aangeduid als kunst, kitsch en of pornografie. Van Kern zijn 9 boeken verschenen en hij is regelmatig fotograaf voor Playboy en Vice Magazine. Het is na de expositie bij Torch in 1994 voor het eerst dat er werk van Richard Kern wordt vertoond in Amsterdam.

www.richardkern.com <http://vimeo.com/23739500> <http://vimeo.com/19580784>

The work of the controversial film maker and photographer Richard Kern is rooted in the counterculture of New York in the eighties and contains many subversive, perverted elements such as violence and pornography. It will be the second time his work is shown in Amsterdam.

Courtesy: KAUNE SUDENDORF GALLERY FOR CONTEMPORARY PHOTOGRAPHY KÖLN



PLANETART is part of the new Twente Biënnale 12-22 mei with Banksy, Rob Scholte, Damien Hirst, Marc Bijl, Atelier van Lieshout, The Yes Men, moreeeeeee www.twentebiennale.nl

And also part of art music technology festival GGOBOT www.gogbot.nl

GGOBOT Event and expo --- Alien boiscouts met superhuman 2.0

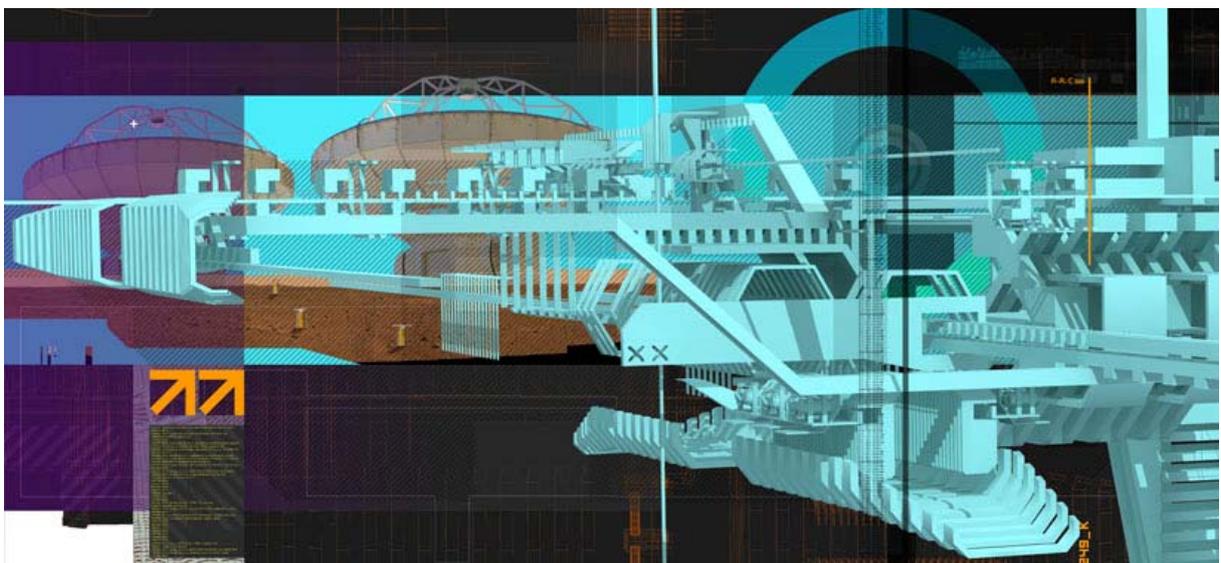
Drifter TV en 249_K - liveshows en video-clip-installaties – GGOBOT event
za 9 april 20 u toegang gratis
expositie 11-4 t/m 6-5 ma-vr 14-17u
PLANETART Medialab Volkskrantgebouw Wibautstraat 150 Amsterdam

Alien boiscouts bouwen een nieuw superwezen HUMAN 2.0 om de aarde te redden. Oogverblindende visuals en stampende electro van de be kroonde Veejay Nils Mühlenbruch in de wereldpremière van FIX ME UP. In deze nieuwe muziek-video productie zweven deze boiscouts, als DRIFTERS uit de ruimte, in een basecamp in een baan om de aarde. Vandaar uit bouwen ze aan een nieuwe Superhuman om de mensheid te verbeteren en de aarde te redden. Zullen ze hierin slagen of is dit Frankenstein project gedoemd te mislukken? DRIFTER TV presenteert FIX ME UP.

www.drifter.tv

Nils Muhlenbruch

Rietveld Academie afgestudeerd in 1993, gewerkt als multimediaal kunstenaar en ontwerper aan diverse ruimtelijke en audiovisuele installaties. In 2001 richtte hij een online TV station en audiovisuele live act op genaamd DRIFTER TV waarmee hij een DVD uitbracht bij productie bedrijf SUBMARINE en winnaar was van de Visual Sensations, jaarlijkse VJ awards in Paradiso . Zijn werk bestaat sindsdien uit een combinatie van interactieve flashanimaties (in opdracht) en live VJ performance.



Polo Vreedenburgh presenteert Own, de nieuwste 3D animatie videoclip voor de Nederlandse breakcore en dark-ambient acts Newk en FFF. Futuristische en stedelijke werelden in verval verschuiven en springen op de breaks, beats en ambient sounds in dit live experiment van Newk en 249_k.

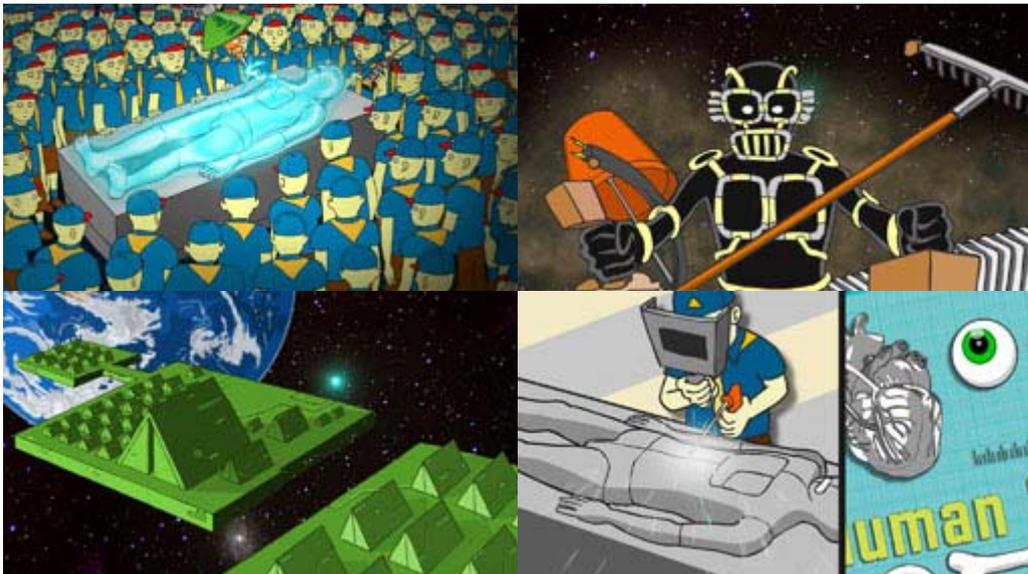
<http://www.myspace.com/newk>

<http://www.myspace.com/fff>

http://www.myspace.com/249_k

director: Polo Vreedenburgh - sound: Newk en FFF - visual ingredients: Martijn Bosgraaf, Lucas van Wijngaartde, Alex van der Meer

Powered by: Amsterdams Fonds voor de Kunst, Stadsdeel Amsterdam-Oost, GOGBOT festival.







Zie ook de aanstekelijke presentatie op deze YouTube filmpjes:

<http://youtu.be/My8iljEz8dY>

<http://youtu.be/8il0no7GFu4>

(de hierboven staande foto's tonen maar een klein beetje van wat deze filmpjes aan sfeer, publiek, geluid en beeld weergeven).

GOGBOT Event: FILTERING FAILURE

Tentoonstelling tm april, ma-vr 14-17 u, gratis toegang

Filtering Failure - In een zich steeds versnellende cultuur waarin 'information overload' normaal is, zijn filters een primaire voorwaarde geworden. We gebruiken ze zowel om open te staan als om ons af te sluiten voor informatie.

Filters zijn overal. Maar, we worden ons pas bewust van hun aanwezigheid op het moment dat ze ontbreken of wanneer een filter niet aan onze verwachtingen voldoet. De expositie Filtering Failure onderzoekt de (relaties tussen) de begrippen 'filtering' en 'failure', hun werking en op welke manier deze in (lo-fi) digitale kunst opnieuw gebruikt en uitgevonden worden:

een onderzoek naar hoe 'filtering' en 'failure' naast elkaar functioneren of juist hoe deze processen elkaar beïnvloeden.

Filtering Failure is gecureerd door Julian van Aalderen en Rosa Menkman.

Deelnemende kunstenaars: Paul Davis (US/UK) Gijs Gieskes (NL) Nullsleep (US) Jon Satrom (US) Notendo (US) No-carrier (US) Karl Klomp (NL) Jodi (NL/BE) Videogramo (ES) Benjamin Gaulon (IR/FR)

Filtering Failure is een initiatief van PLANETART en GOGBOT in samenwerking met Rosa Menkman en Julian van Aalderen.

Powered by gem. Enschede, BlackLabel Records & Eurotrash Brewery
screenings by:

C-Men (Julian van Aalderen + Sjors Trimbach + Edwin van Aalderen), VJ Shithead (Kees de Groot)
live Friday Febr 25 2011 20 h:

Regina Thompson (Ru) + Simian Switch (freakshow + live audio) www.myspace.com/simianswitch

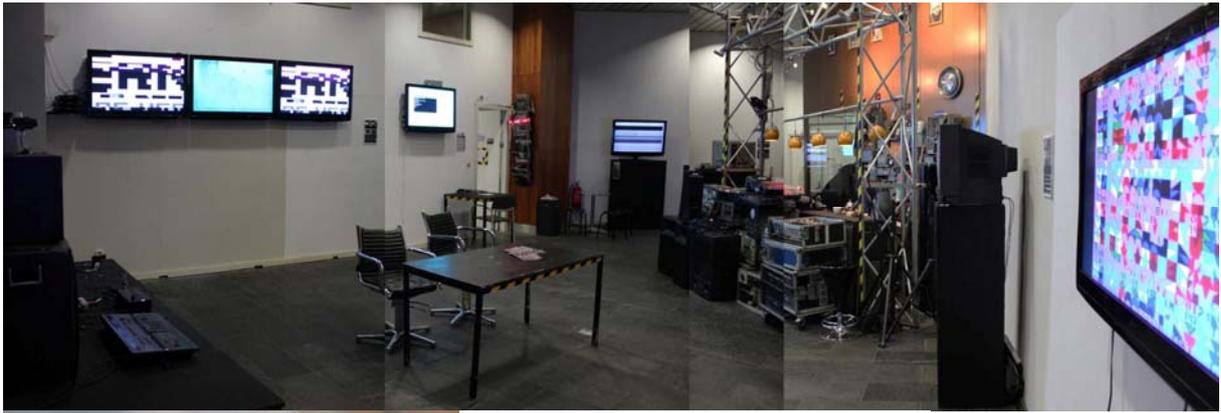
SID lords (C64 + 8bit audio) www.blacklabelrecords.org

Eustachian (US) experimental/metal/trash www.myspace.com/eustachian

Occult Wining Sluts (B) <http://ows.freeshell.org>

PLANETART, Volkskrantgebouw, Wibautstraat 150 Amsterdam www.planetart.nl







Zie ook uitgebreid verslag van deze expo in de vorm van een filmpje op http://youtu.be/km90w_C9xeo

Lichtkranten:

Open source project de YESMEN nam deel aan de PLANETART lichtkranten die, als een parodie op de lichtkranten verderop in de straat, van het Financieel Dagblad, teksten over de Wibautstraat heen spuien, over de meest ideale wereld, oplossingen voor de wereld, en vervreemdende gebeurtenissen. Deze live informatie nieuws mix up confronteert de bezoeker met BREAKING NEWS, de berichtgeving in de wereld, op een andere manier weergeven. SHELL BUYS NIGERIA, Rivers on Google Earth painted black, Wikileaks en Anonymous, etc.



Daarnaast een wisselende window expo, met 1 tot 4 grootbeeld HD schermen van verschillende videokunstenaars: Bewegung NURR, Via Oral, Arno Coenen, etc.